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Proto-Tai negation system from Comparative and Historical Tai perspectives

Part of the Project on Language and Human Security in Thailand, within the Integrated Academic Center (IIAC), Chulalongkorn University's Academic Development Plan (CU Centenary)

Reconstructing Proto-Tai

- Advances in historical Tai phonology in the last century, i.e. Haudricourt (1948), Li (1954, 1970), Gedney (1989a, 1989b, 1989c), Sarawit (1973), Pittayaporn (2009).

Outline of Proto-Tai phonology (Pittayaporn 2009)

- PT was most likely a sesquisyllabic language.
- PT had no aspiration contrast.
- PT had a richer array of consonants than attested in modern Tai languages, i.e. *q-, *G-
- Vowel length contrast in all monophthongs
- Final *-l, and final *-c.
- Three tones contrasting with respect to pitch, voice quality, and duration.
- CT is not a genetic subgroup.

Proto-Tai grammar: the unknown

- Very little diachronic work on Tai grammatical change, i.e. Diller (2001), Enfield (2003), Kullavanijaya (2008).
- None on Proto-Tai morphosyntax and semantics.

Negators in Tai languages

- Tai languages show a variety of etyma as standard negators.

	*mi	*ɸaw ^B	*paj ^B	others
Thai				maj ^{B2/C1} 'not'
Shan		maw ^{B1} 'not'	paj ^{B1} 'not yet'	
Western Nung		bo: ^{B1} 'not'	paj ^{B1} 'not yet'	
Bao Yen	mi ^{A1} 'not'	bo: ^{B1} 'not'	paj ^{B1} 'not yet'	saŋ ^{A2} 'still not'
Yay	mi ^{A1} 'not'	bo ^{B1} 'not'		fi ^{B2} 'not yet'
Du'an		baw ^{B1} 'not'		di ^{A1} 'not'

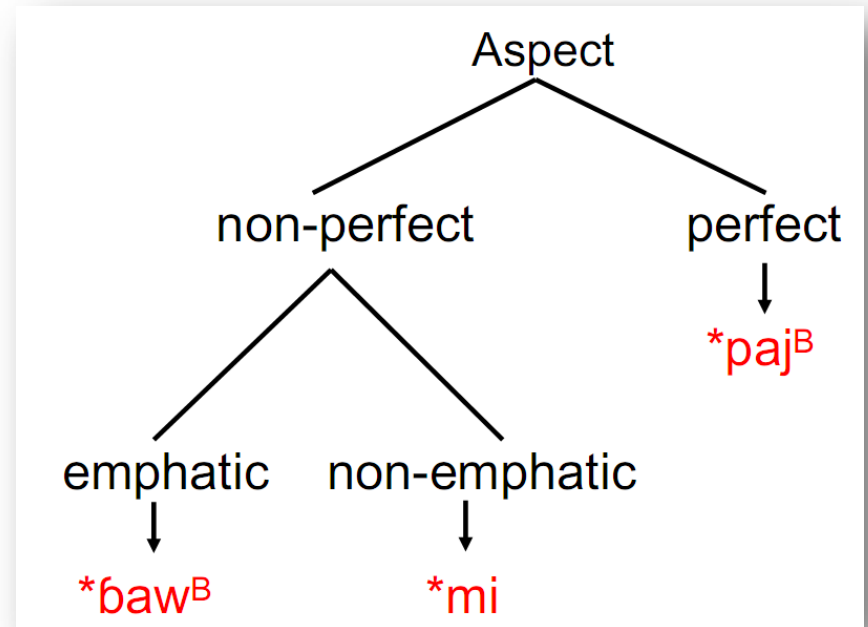
- Only *mi and *ɸaw^B have been analyzed from a diachronic perspective, cf. Burusphat (2006).

Reconstructing the PT negation system: methodology

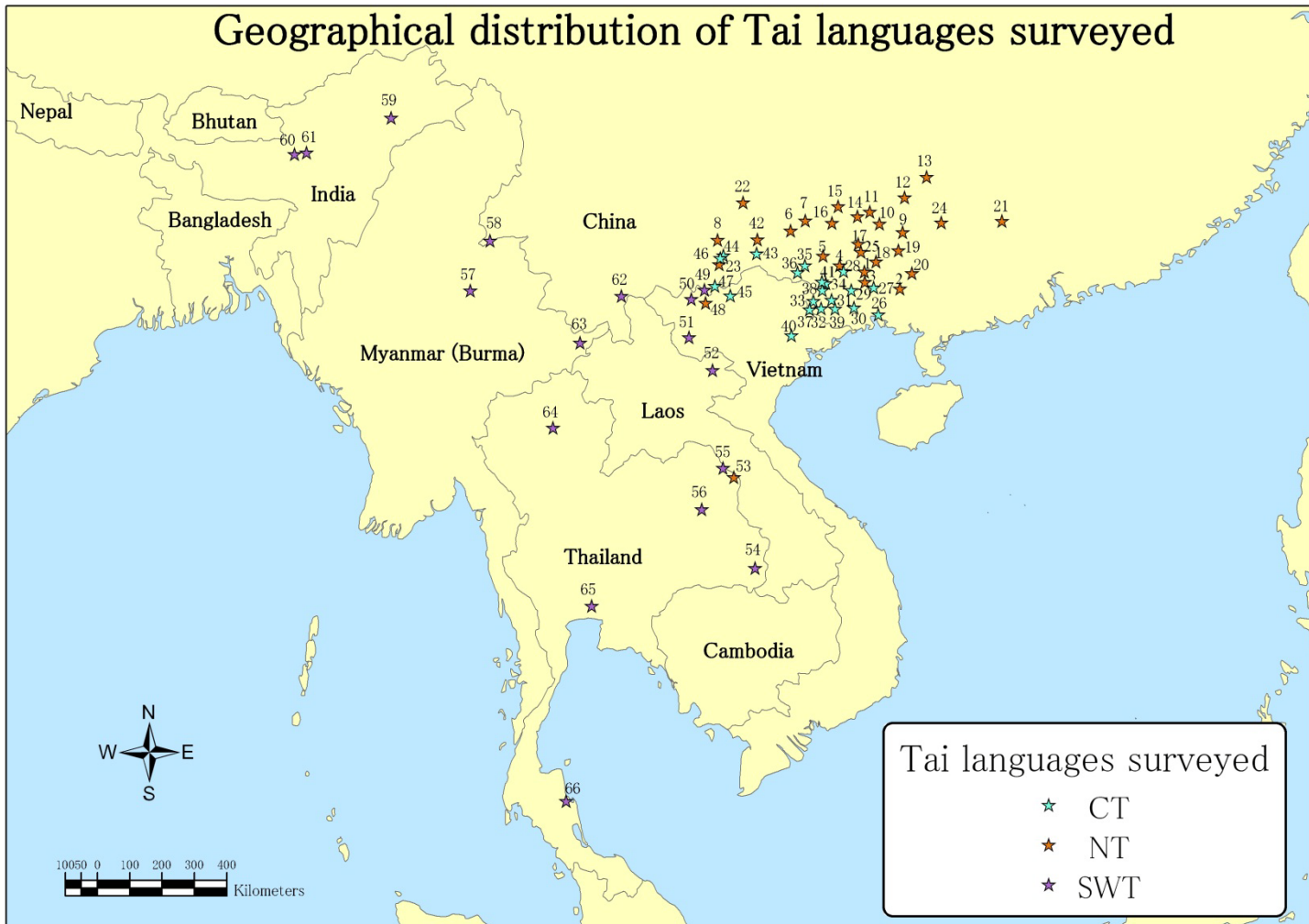
- Identify PT negator etyma using data from 66 Tai languages.
- Posit forms and meanings of the reconstructible PT negator etyma.
- Propose the PT negation system based on the reconstructed etyma.
- Find further support from textual materials.

Proposal

- PT negation system made distinctions between
 - perfect/non-perfect
 - emphatic/non-emphatic



Data



Reconstructible negators

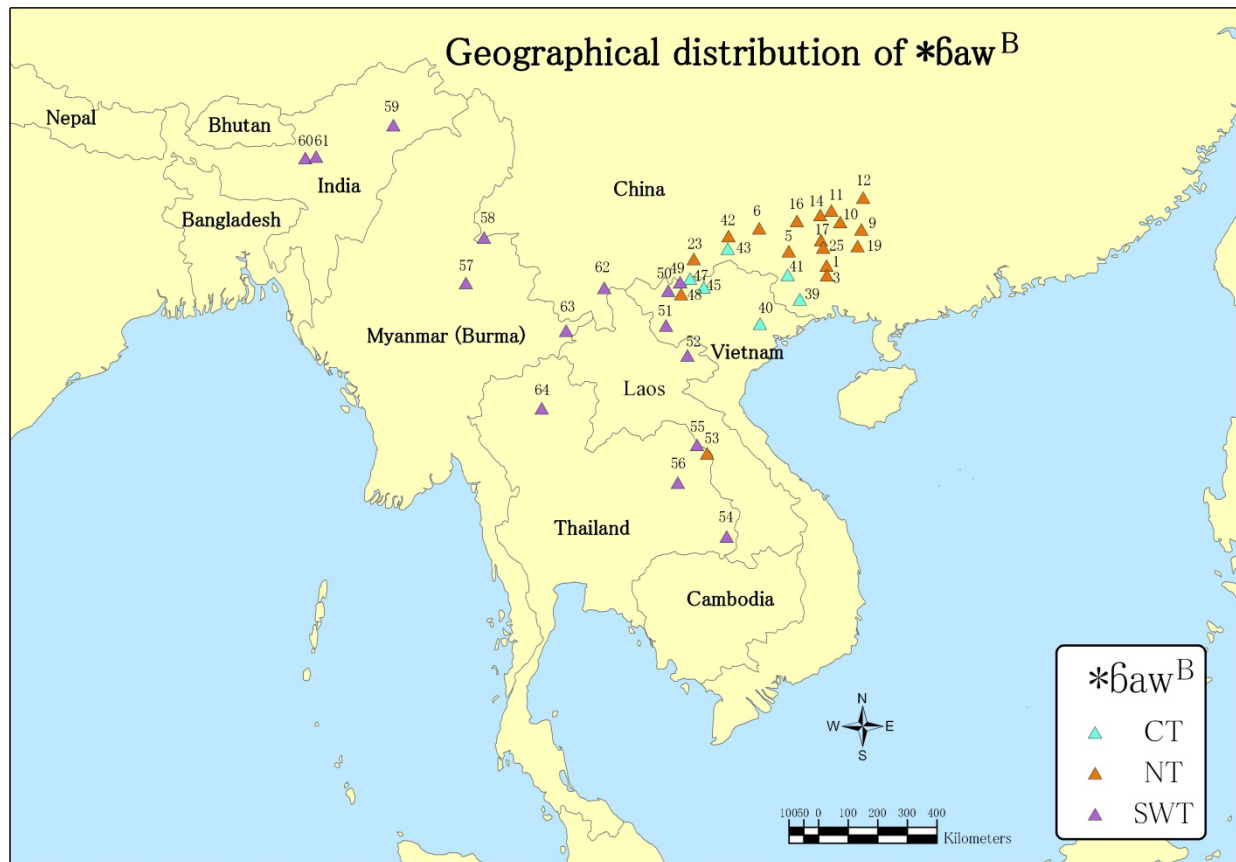
■ *baw^B

■ *mi

■ *paj^B

The etymon *ɓaw^B

- Found in all groups.



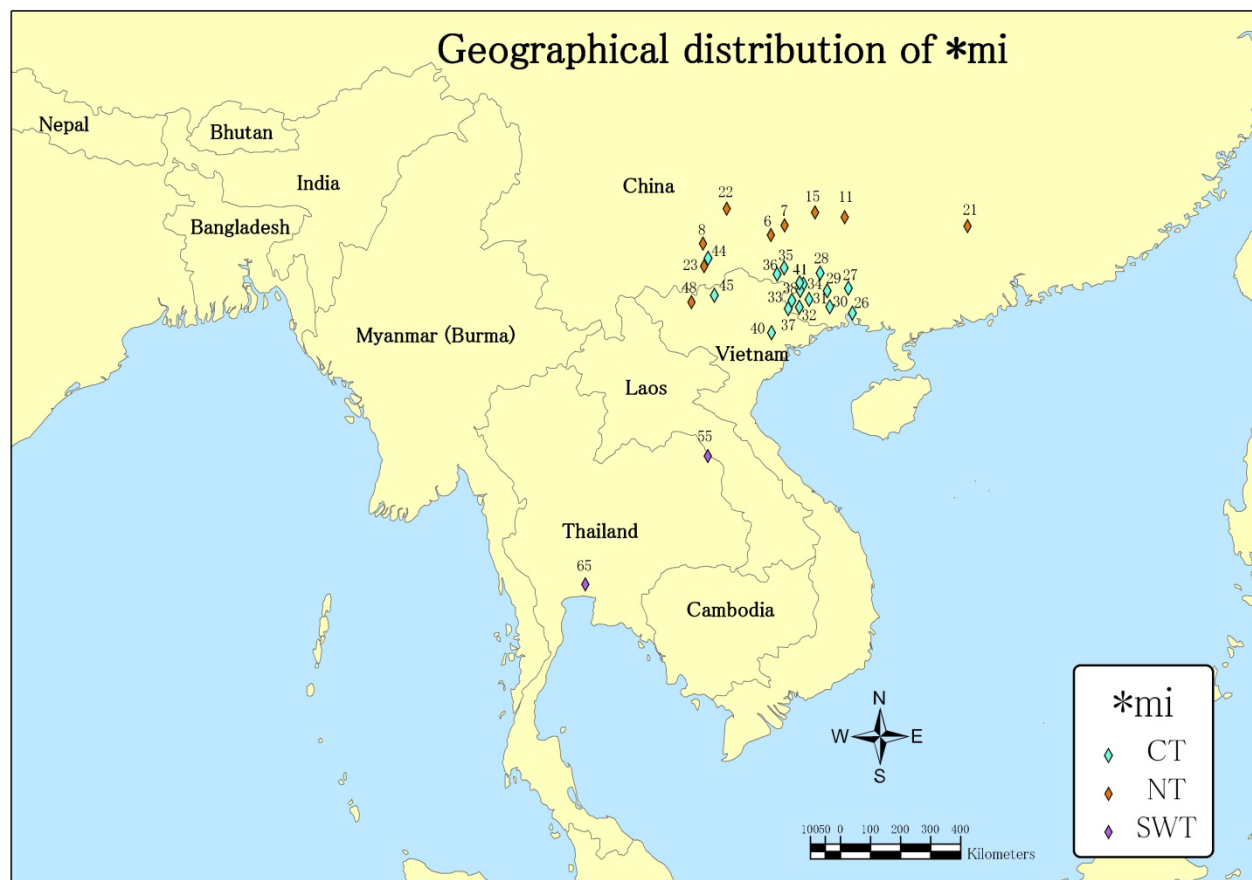
Modern reflexes of *baw^B

Wuming (NT)	baw ^{C1} (irregular tone)
Yanshan Nung (CT)	bo ^{B1}
Yong (SWT)	boː ^{B1}
Shan (SWT)	maw ^{B1}
Tai nüa (SWT)	m _i ^{B1}

- 'not' in modern languages
- Regularly with B₁ tone
- The range in forms are due to changes that occurred in individual languages, cf. Burusphat 2007.

The etymon *mi

- Found in all the three groups.



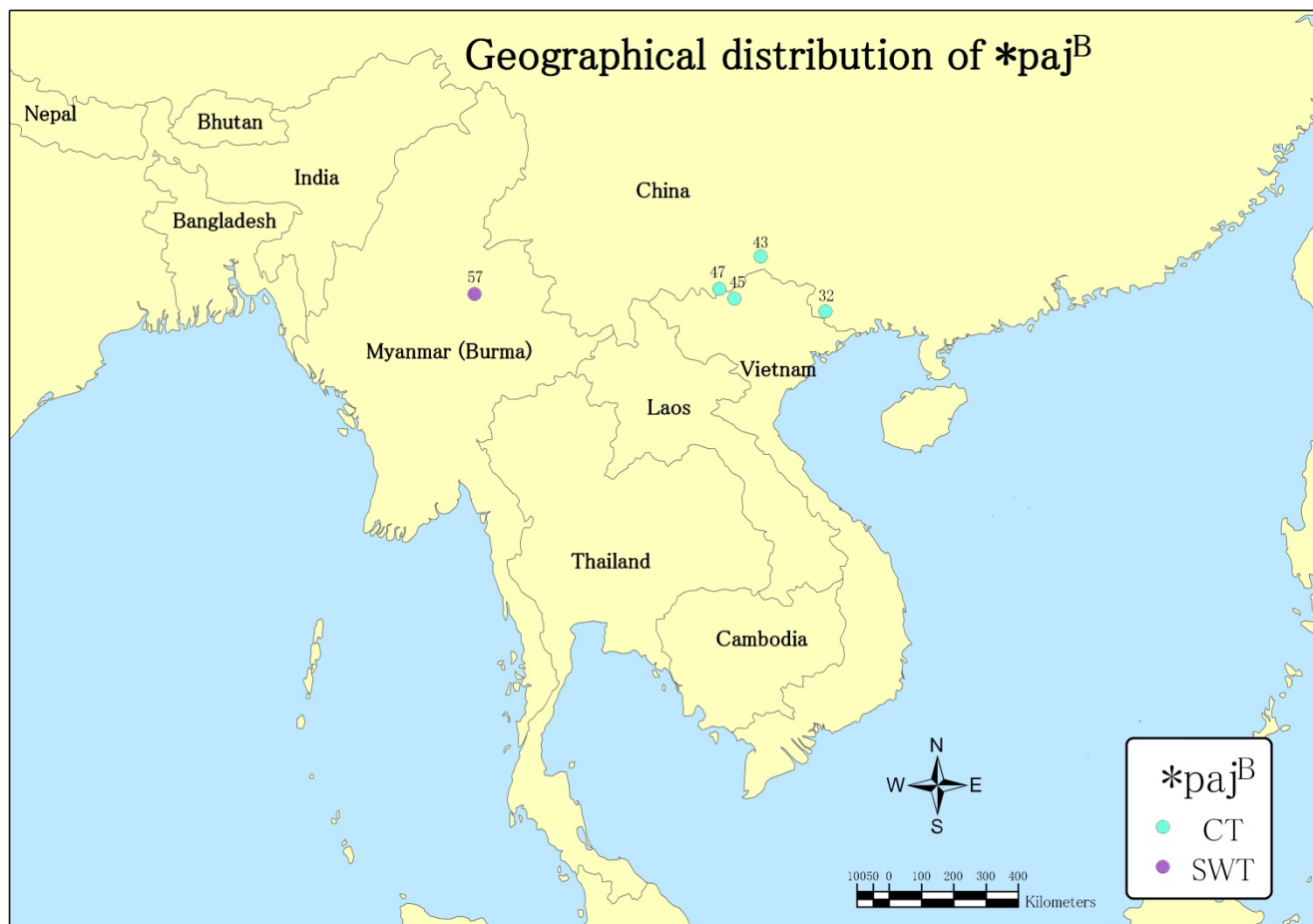
Modern reflexes of *mi

Tianlin (NT)	mi ^{A2}
Yongbei (NT)	m ₁ ^{C1}
Chongzuo (CT)	məi ^{A2}
Thai (SWT)	mi ^{C2}

- Typically glossed as 'not'.
- Irregular tonal correspondence, i.e. tone not reconstructible
- In some languages, *mi may appear with other morphemes
 - /mi^{B2} mej^{A2}/ 'not yet' (Qiubei)
 - /maŋ^{C1}/ 'not yet' (Shangsi)

The etymon *paj^B

- Found only in CT and SWT groups.



Modern reflexes of *paj^B

Ningming (CT)	paj ^{B1}
Guangnan-Nung (CT)	paj ^{B1}
Western Nung (CT)	paj ^{B1}
Shan (SWT)	paj ^{B1}

- Glossed as 'not yet' in every language.
- Regularly with B₁ tone
- Reconstructed
 - Not explainable as loan or internal development.
 - Found in a wide geographical area.

Negators not reconstructed

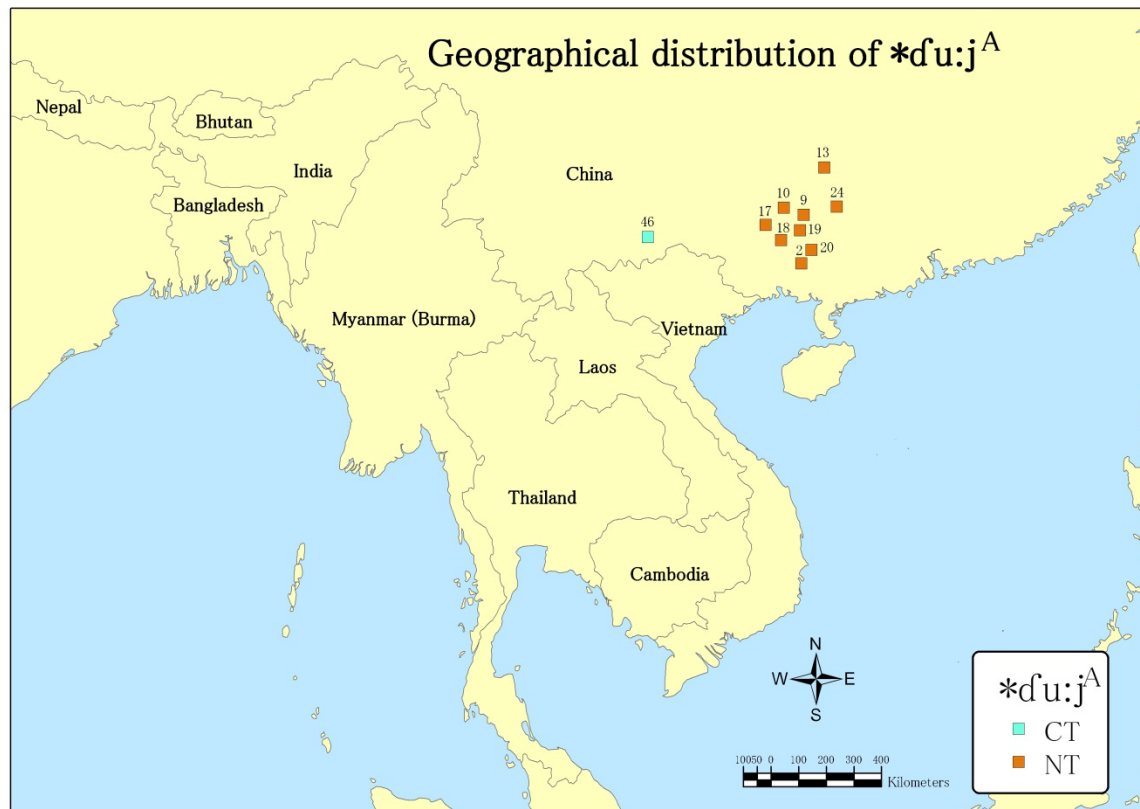
■ **duːj*^A

■ **wiː*^B

■ **jan*^A

The etymon * $\text{d}^{\text{h}}\text{u}:\text{j}^{\text{A}}$

- Only found in China among NT languages and one CT language.



Modern reflexes of *du:j^A

Hengxian (NT)	ʔi ^{A1}
Shanglin (NT)	di ^{A1}
Wenma (CT)	di ^{B1/B2}

- Always glossed as 'not', except when appear with *jaŋ^A.
 - /di^{A1} ɕaŋ^{A2}/ 'not yet' (Du'an)
- Mashan has /d̥iA1/~du:iA1/ 'if not, otherwise'
- Not reconstructible
 - Confined to NT, except for Wenma
 - Semantic change: 'if not' > 'not'

The etymon *wi:^B

- Only found in a few NT languages in China (except for Yay, which migrated to Vietnam)



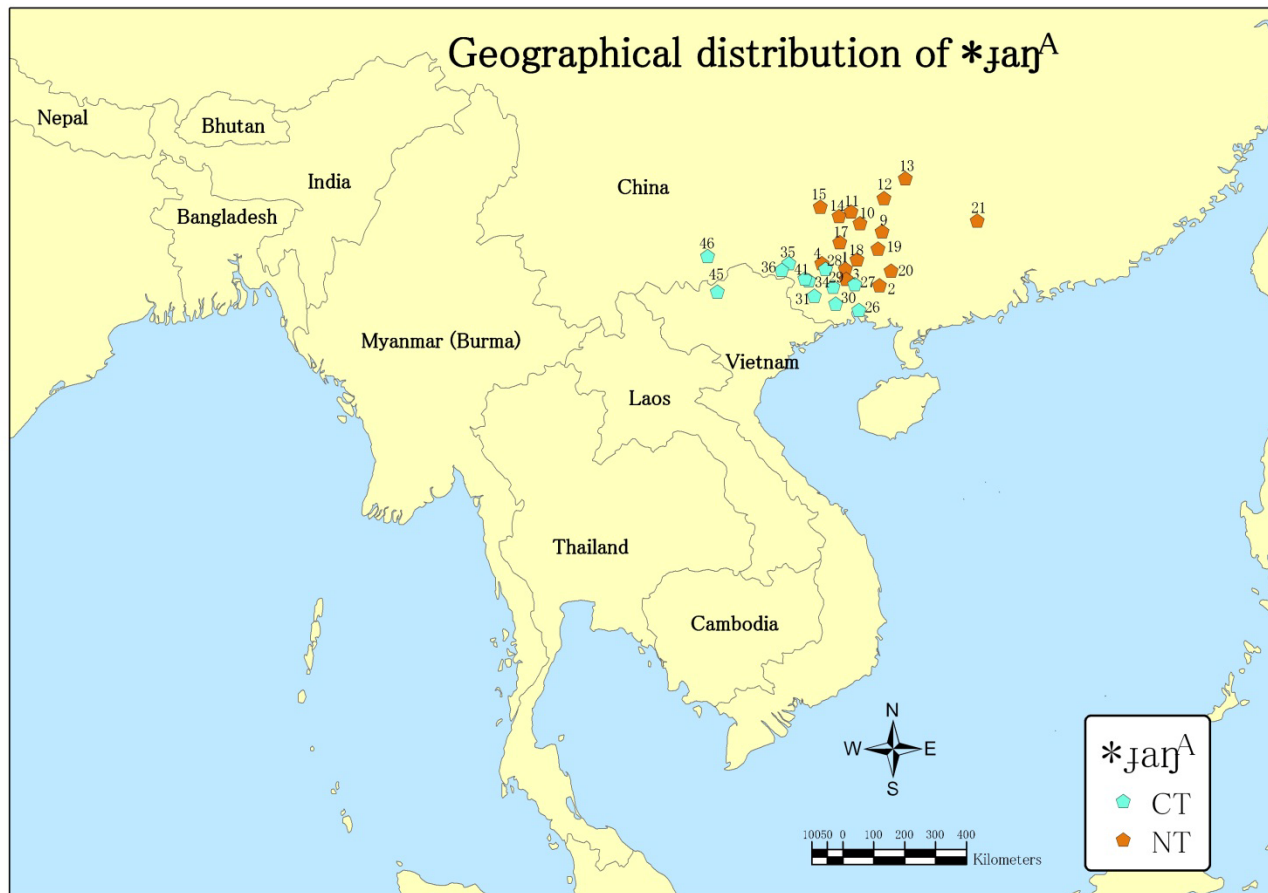
Modern reflexes of $*wi^B$

Tianlin (NT)	$f\breve{i}^{B2}$
Lingyue (NT)	$f\breve{i}^{B2}$
Bouyei (NT)	wi^{B2}
Yay (NT)	$f\breve{i}^{B2}$

- Glossed as 'not yet' in every language.
- Chinese borrowing:
 - 未 wèi 'not yet' (EM vi^C < LMC $vjyj^C/vji^C$ < EMC muj^C)
 - Correspondence between Tai $*B$ and Chinese $*C$

The etymon *jaŋ^A

- Found in CT and NT, not at all in SWT.



Modern reflexes of *jaŋ^A

Hengxian (NT)	tɕaŋ ^{A2}
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Pingguo (NT)	ɕaŋ ^{A2}
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Liujiang (NT)	tsaŋ ^{A2}
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Hechi (NT)	saŋ ^{A2}
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Wenma (CT)	tsən ^{A1} di ^{B2}
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- Difference in meaning among languages
 - 'not yet', i.e. /ɕaŋ^{A2}/ (Shanglin)
 - 'yet', i.e. /mi^{A2} ɕaŋ^{A2}/ (Nandan)
- Contamination: 'ever, yet' > 'not yet'
- Chinese borrowing: 曾 céng 'once' (< EMC *dzəŋ^A)

Perfect/non-perfect distinction (Comrie 1976)

PERFECT

- Express a relation between a present state and a past situation and indicate the continuing present relevance of a past situation.
- I have lost a penknife.
(perfect)

NON-PERFECT

- Other aspects which do not satisfy the criteria for perfect.
- I lost a penknife.
(past/non-perfect)

Reconstruction of Tai negation system

- Three negators in PT: *ɬaw^B, *mi and *paj^B
- Aspectual distinction between perfect and non-perfect
- Contrast between *ɬaw^B and *mi unclear
- Bao Yen is one of the languages that still retain the original aspectual distinction.

Modern attestation: Bao Yen

Non-perfect

■ /bɤw³/ = no, not

■ /mi:²/ = not

/pɔ:⁴ pha:⁶ ka:⁴ **bɤw³** phɛ:t³ bɤw³ dan¹/

The sky god would not make lightning and thunder.

/pha:⁶ lɛ:ŋ⁶ tha:m¹ pi:¹ **mi:²** phɤn¹/

The drought lasted for three years, during which it did not rain.

■ /pɤj³/ = not yet

■ /saŋ¹/ = still not yet

/la:n¹ **pɤj³** huŋ¹ khɤw⁵/

Grandchild has not cooked rice.

/la:n¹ **saŋ¹** huŋ¹ khɤw⁵/

Grandchild still has not cooked rice.

perfect

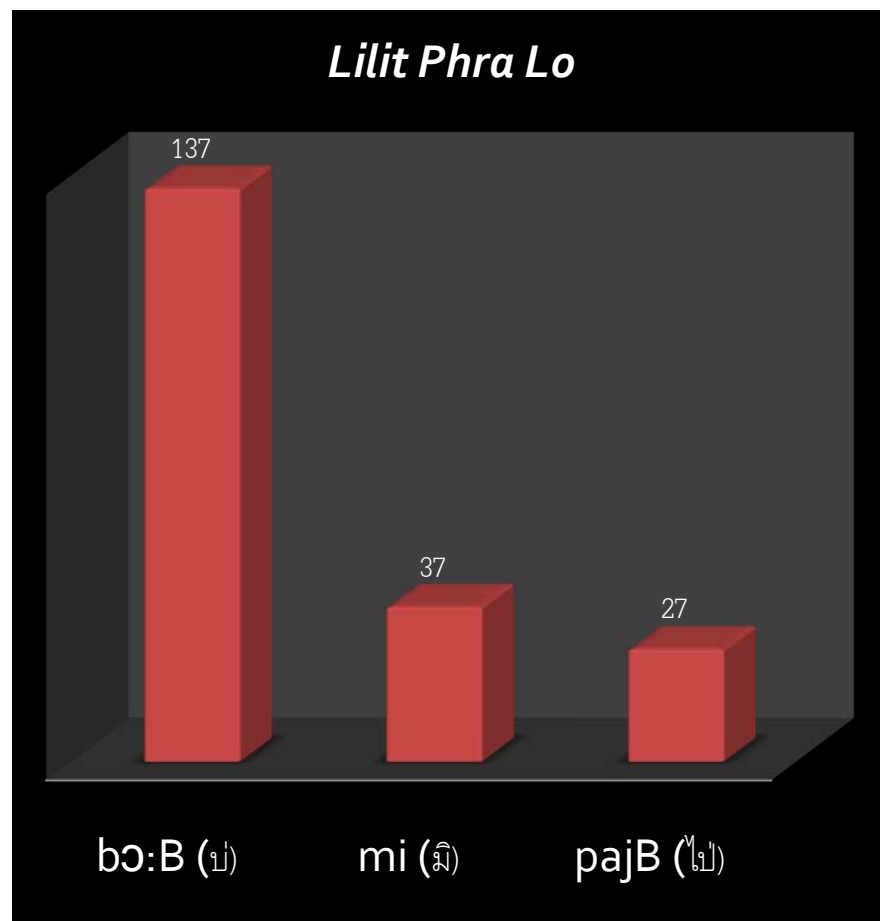
Support from Old Thai literature



- Use of negators in *Lilit Phra Lo* (early Ayutthaya; 15th century) matches the reconstructed PT system.

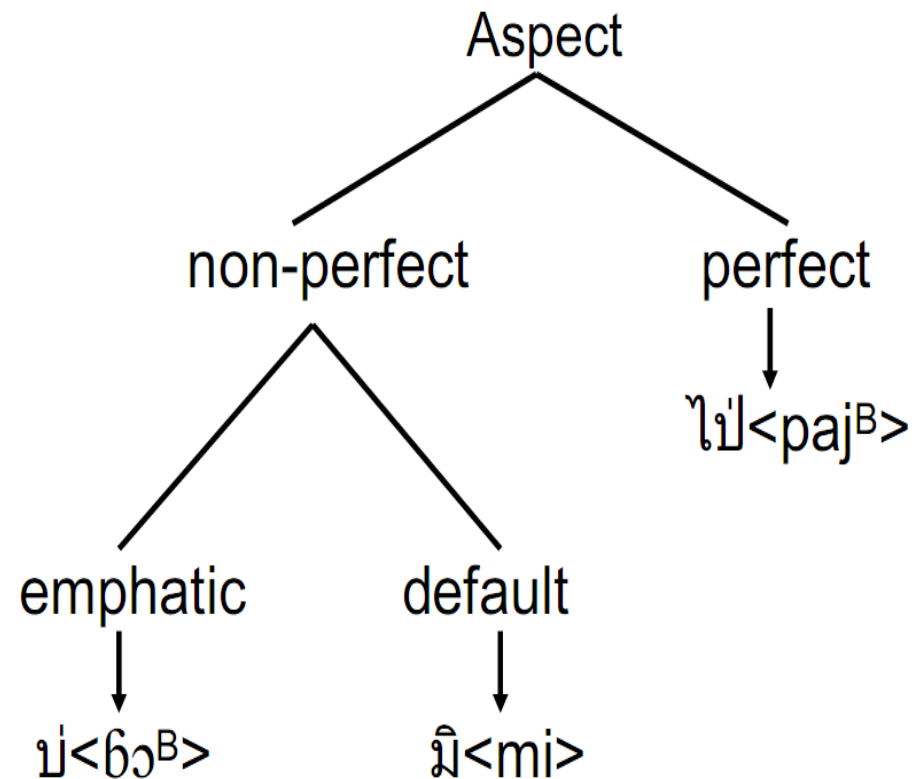
Lilit Phra Lo

- Old Thai represented by *Lilit Phra Lo* had 3 negators
 - ๖^{B} <bo:B> from * ḥaw^{B}
 - ᨾ <mi> from *mi
 - ᨾ^{B} <paj^B> from * paj^{B}



Aspectual distinction in *Lilit Phra Lo*

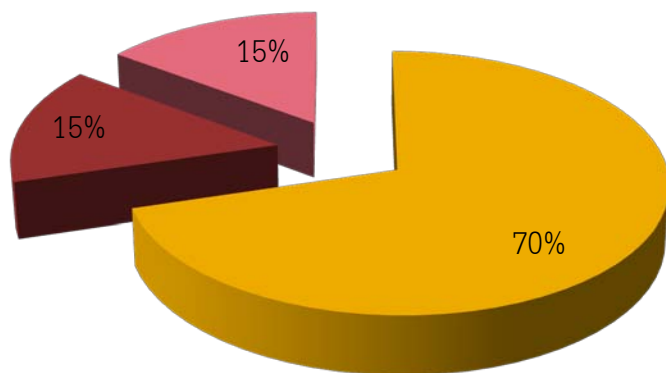
- Old Thai had an aspectual distinction between perfect and non-perfect negators



ꠘꠞꠟ <paj^B> as perfect negator

ꠘꠞꠟ <paj^B>

■ perfect ■ non-perfect ■ ambiguous



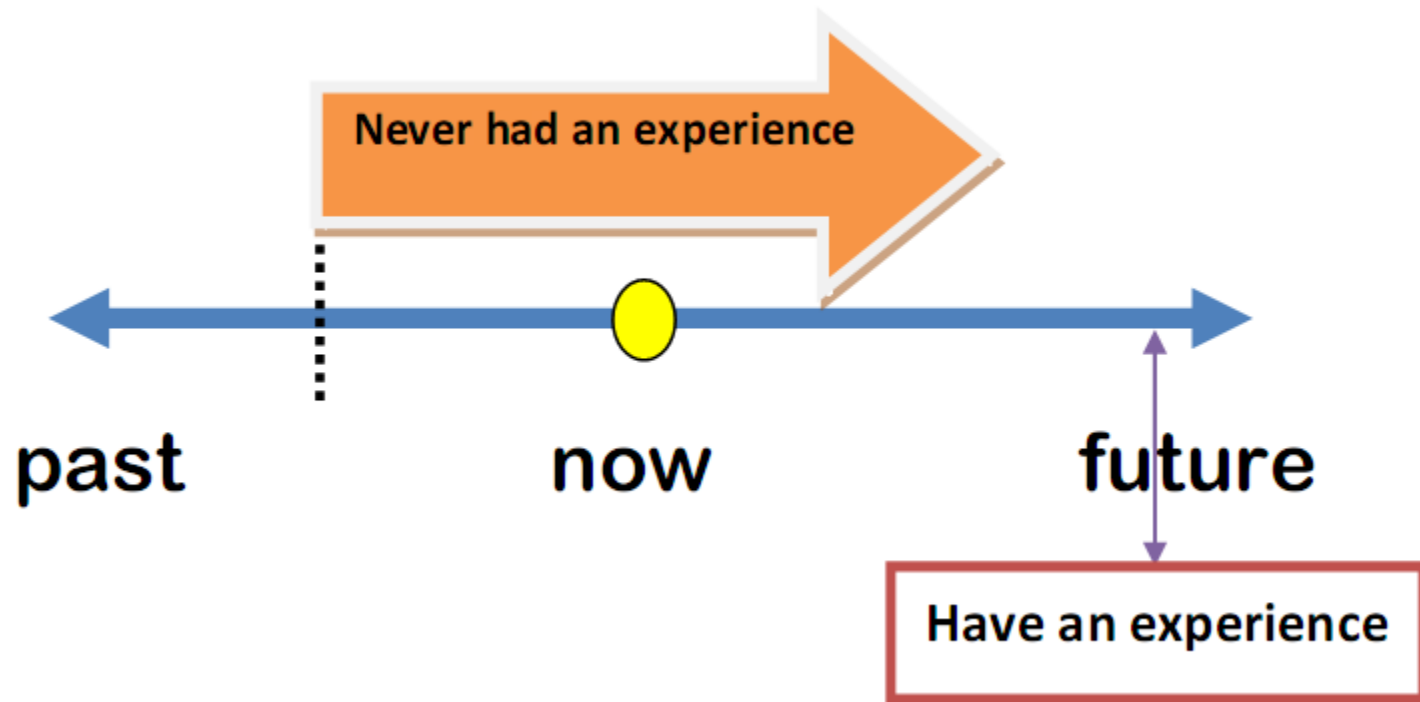
- 70% of ꠘꠞꠟ <paj^B> were used in perfect aspect.
- Only 15% occurred in non-perfect situation.

<paj^B>: Example 1

พี่เอยแต่น้อยเกิด ตันมา ยังไปเคยเดียงสา ลักน้อย

Since I was born, I have never once had an experience yet.

- Perfect aspect
- ยัง /jaŋ¹/ indicates persistence of a situation.
- เคย /khɛ:j¹/ refers to a situation that has held at least once up to some reference point in time.

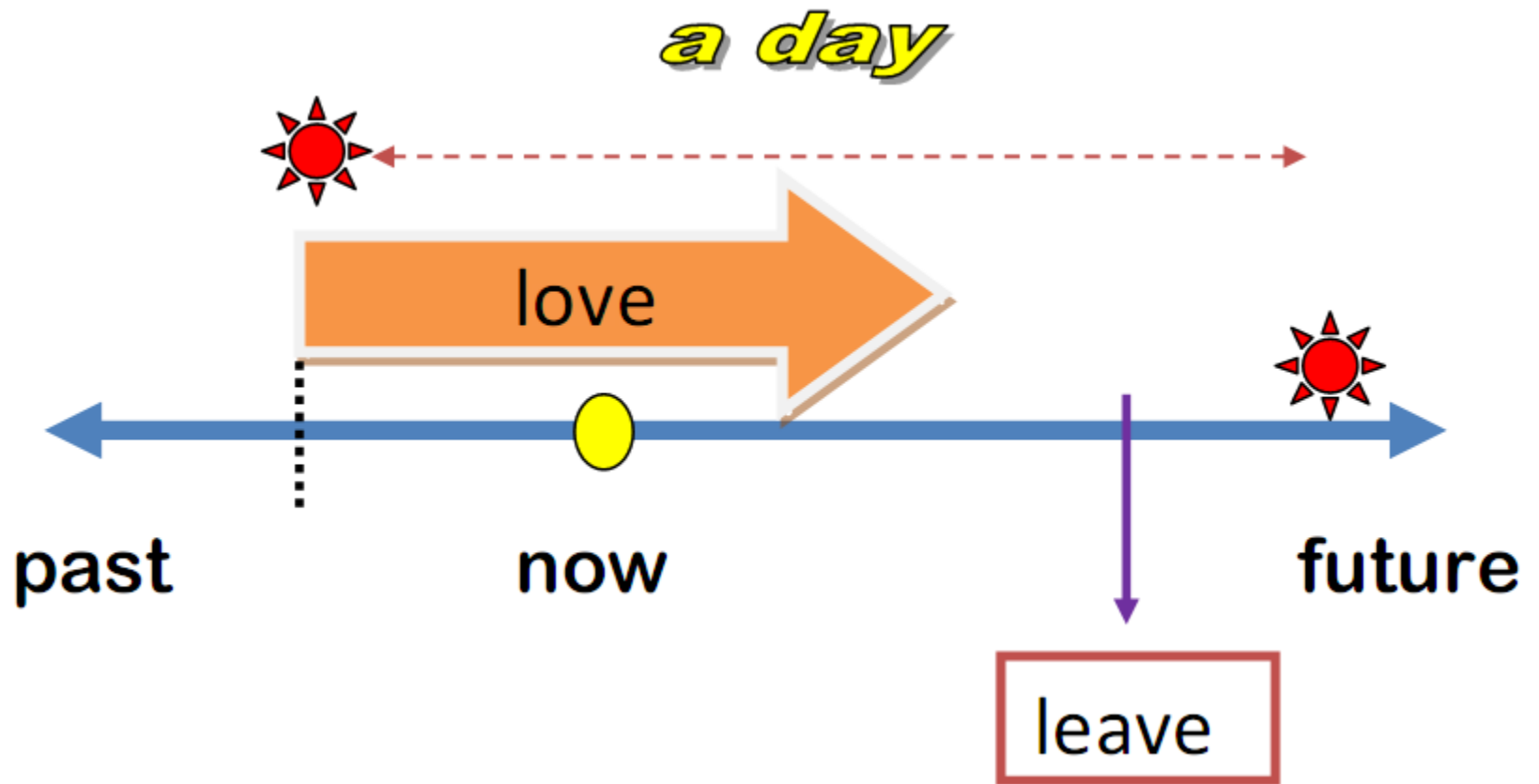


<paj^B>: Example 2

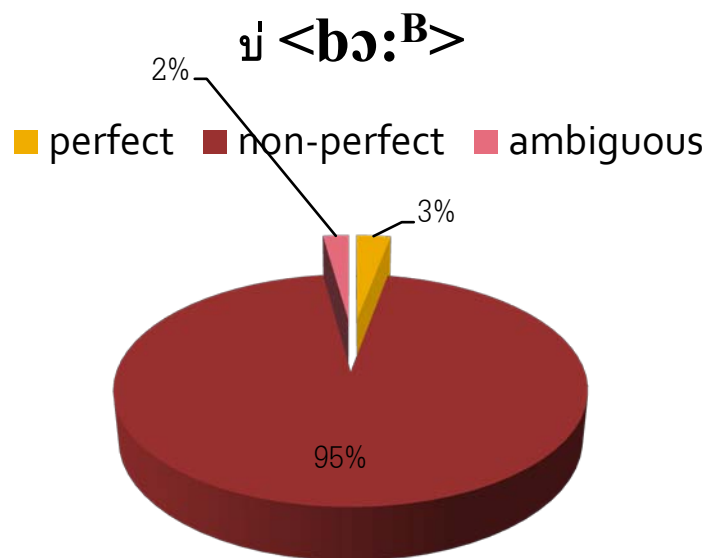
รักไปทันถึงวัน ด่วนร้าง

Our love has not lasted one day but you have to leave so early.

- Perfect aspect
- ทัน /t^han¹/ expresses that a situation persisted up to a certain point in time but did not reach the expected end point.



ㅍ <bɔ:B> as non-perfect marker



- 95% of ㅍ <bɔ:B> was used in non-perfect situations
- Only 3% was used in perfect sentences

<bว:ᐃ>: Example 1

ถึงตำบลนั้นนั้น ท่านผ้าย บ หึ่ง

To each district, he travels not for long.

- Non-perfect
- No relevance to present situation
- No relation between past situation and present state

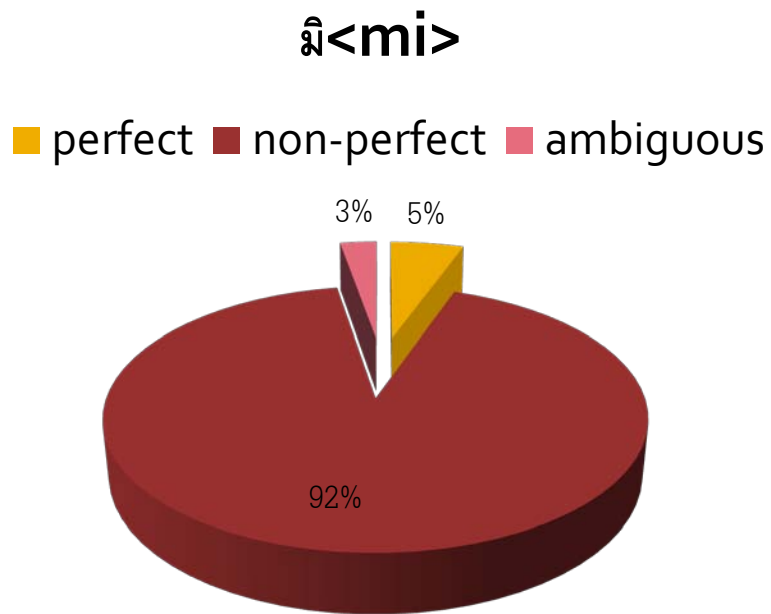
<bw:^B>: Example 2

จะลองใครใคร่มา จะหาใครใคร่ ป อยู่

Those whom he calls on come; those he summons do not stay put.

- Non-perfect
- No relevance to present situation
- No relation between past situation and present state

𑜋 <mi> as non-perfect marker



- 90% of 𑜋 <mi> occurred in non-perfect contexts.
- Only 5% occurs in perfect situations

<mi>: Example 1

เพื่อขำมิใคร่ฝ้าย ไปไกล ท่านนา

The two of us do not wish to go away from you.

- Non-perfect
- A description of a state that does not have relevance to the present.

<mi>: Example 2

ครั้นจะอยู่ทำวธจะมิหลับ

If we stay, he will not sleep.

- Non-perfect
- A situation that will take place at a particular point in time without persistence.

Old Thai and PT negation system

- Sentences with perfect aspect tended to use $\text{ปจ} <\text{paj}^B>$.
- $\text{บจ} <\text{bɔ}^B>$ and $\text{มิ} <\text{mi}>$ generally occurred in non-perfect contexts.
- The aspectual distinction (perfect vs. non-perfect) in Old Thai lends support to the proposed PT reconstruction.

Prosodic distinction between ㅍ <bɔ:^B> and ㅍ <mi>

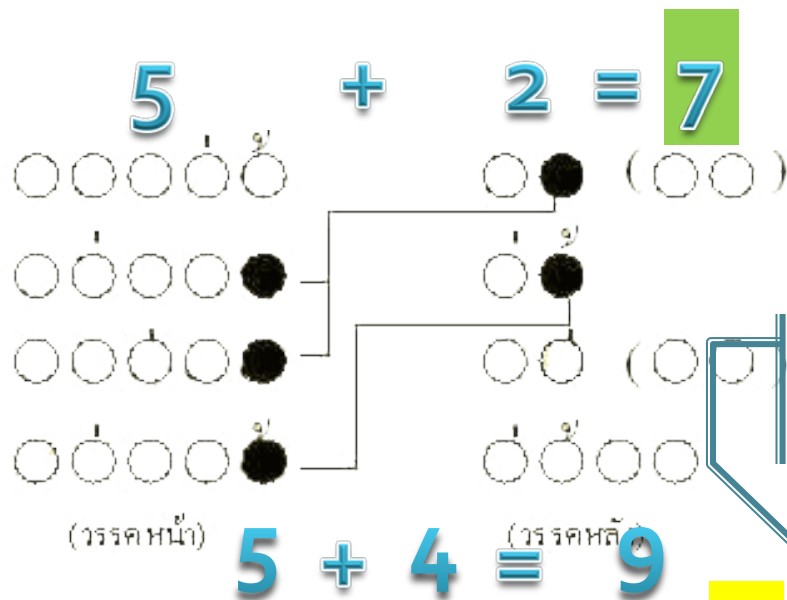
- ㅍ <bɔ:^B> and ㅍ <mi> are both non-perfect markers.
- Sometimes both are used in combination, e.g. ㅍㅍ <bɔ:^B mi>
- Morphosyntactic and semantic differences unclear.
- *Khlong* verses in *Lilit Phra Lo* shows that ㅍ <bɔ:^B> and ㅍ <mi> had different prosodic behaviors.

Syllables counts in *khlong si suphap*

- The appropriate number of syllables in each *khlong si suphap* line is fixed to 7.
- Light unstressed syllables are not counted.

Unstressed syllables in *Khlong* verses

KHLONG SI SUPHAP



/tha.'nom^{A1}/

8

10

EXAMPLES

เสียง.ลือ.เสียง.เล่า.อ้าง

เสียง.ย่อม.ยอ.ยศ.ใคร

สอง.เชื้อ.พี.หลับ.ไหล

/sa.'ŋuəŋ^{A1}/

สิบ.เดือน.อัม.ท้อ.พระ

ส.งวน.บ.ลี้.ม.ต.ลัก

ตราบ.พระ.ปิ่น.ไทร.จักร

ถ.นอม.อาบ.อัม.ค้อย.ค้อย

อัน.ใด.พี.เอ

ท้าว.หล้า

ลี้.ม.ต.น.ถ.พ

อย่า.ได้.ถาม.เดี

ล.ลัก.ช.น

หนึ่ง.น้อย

เสด็จ.คลอด.มา.า

ลูป.เลี้ยง.รัก.ชา

บ่ <bɔː^B> and มิ <mi> in *Khlong* verses

บ่ <bɔː^B>

มิ <mi>

๑๔๐

เอ็น.ดู.สอง.ราช.ให้ ธิ.ดา. ท่าน.นา
ท่า.บ่.เห็น.โหย.หา อก.ไหม้
พระ.ลอ.ราช.จัก.มา ฤ.ไป. มา.เลย
สอง.ราช.ละ.ห้อย.ให้ แต่.ถ้า.ภู.บาล



7

๔๗๗

เพื่อ.ข้า.มิ.ใคร.ฝ้าย ไป.ไกล. ท่าน.นา
ตัว.จาก.ใจ.อา.ลัย ท่าน.ให้
ขอ.ลา.บ.พิตร.ไป ประ.พาส. พระ.เอย
สม.ส.นุก.เล่น.ใหญ่ หล่ง.สร้อย.สวน.ขวัญ



7

- The negator บ่ <bɔː^B> and มิ <mi>, when occurring alone, are counted like normal syllables.

Metrical count of ป๋มิ <bv:B mi>

ป๋มิ <bv:B mi>

๑๘๖

แล.วัน.สาม.คาบ.ป้อน	เป็น.นิตย
<u>บ.มิ</u> .ให้.ใคร.ทำ.ผิด	แพก.เจ้า
แสน.ส.งวน.คู่.ชีวิต	ธา.ใคร่ กลาย.เลย
เหียร.ผดุง.คั้ง.เท้า	ตราบ.รู้.ส่วย.เอง

8

- Lines containing the compound negator ป๋มิ <bv:B mi> always have 8 syllables
- In recitation, มิ <mi> does not receive stress.
- มิ <mi> in the compound ป๋มิ <bv:B mi> is not counted metrically.

Contrast between b^{B} and m^{B}

- Metrical count of *khlong* verses in *Lilit Phra Lo* suggests that 𑜋𑜧 <mi> was possibly unstressed in Old Thai.
- Stresslessness often correlates with lack of emphasis.
- The prosodic distinction between 𑜋𑜧 <bɔː^B> and 𑜋𑜧 <mi> thus supports the speculated emphatic/non-emphatic contrast between PT *ɓaw^B and *mi.

Old Thai literature and PT negation system

- The perfect/non-perfect contrast between ปจ^{B} <paj^B> and บจ^{B} / ม <mi> in Old Thai literature attests the aspectual distinction in the reconstructed PT negation system.
- The prosodic defect of ม <mi> supports the speculation that PT * ɓaw^{B} and *mi contrasted in terms of emphasis.

A note on $*^h\text{rɔ:n}^B$

- ห่อน $\langle \text{hɔn}^B \rangle$ from $*^h\text{rɔ:n}^B$ is another negator in Thai.
- Currently means 'not' but used only in poetry.

รัฐห่อนเคยให้ใช้แห่งชน

The state does not ever let the people exercise their own (rights).

(อาทิตย์ถึงจันทร์, ๑๕๗)

A note on *^hɾɔ:n^B (cont.)

- Royal Institute Dictionary

- 'ever'

- 'not' only in poetry, i.e. ห่อนเห็นเจ้าเศร้าใจครวญ

'Not seeing you made me sad'

- Southern Thai

- 'ever' used in negative sentences only

- อรไมห่อนไปสุราษฎร์ /ʔɔ:n³ maj⁶ **hɔ:n¹** paj³ su¹ra:t⁶/

I have not ever been to Suratthani.

- Also in Ahom and old texts in some other SWT languages

A note on *^hrɔ:n^B (cont.)

- Path of semantic change:

'ever' > 'never' > 'not'

- contamination: not+ever
- bleaching: 'never' > 'not'
- Obsolescence
- Poetic adoption

Conclusion (1)

- Comparative evidence indicates that the PT negation system possibly made two important distinctions:
 - a perfect/non-perfect
 - possible emphatic/non-emphatic (possible)

Conclusion (cont.)

- A historical study of negators in Old Thai literature provide supports for the proposed system of PT negation.
- A promising approach to investigating PT grammar is to reconstruct smaller subsystems based on lexical reconstruction of closed-class vocabulary items, e.g. question words, aspect markers, classifiers, etc.

Special thanks

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