# ABOUT POLYFUNCTIONNALITY IN KHMER : THE CASE OF DAOY

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The widely recognized *polyfunctionnality* of a large number of items in Khmer (cf. Haiman, 2011) makes it difficult to give them a well-defined characterization. In this respect, the case of <u>daoy</u> can be considered a good example. Associated to the *cognate* mon-khmer  $t_1 uy$  ('to follow') in the Shorto dictionary, <u>daoy</u> presents a wide range of uses and values, most of them already occurring in Preangkorian and Angkorian Khmer (Jenner, 2009a et b). In Thaï, *dooy* has uses comparable with those of <u>daoy</u> (Iwasaki & Ingkaphiron, 2005).

Headley in his dictionary puts forward a partial inventory of these uses: a. predicate '*attached to, to follow, to obey*' as well as '*to love intimately, sexually*'; b. preposition '*by, with, along*'; c. particle : indicator of an adverb: *in a .... manner*; d. conjunction '*because*'. And besides <u>daoy</u> there is <u>daoy saa</u> presenting a set of values similar to those of  $\frac{daoy}{l}$ .

The classification adopted by Headley points out the polyfunctionnality of <u>daoy</u> alternatly defined as a V, a preposition, a particle or a conjunction. Moreover, we will see that some of the uses of <u>daoy</u> are not consistent with this repartition in four categories. As we will show, bringing <u>daoy</u> under such categories can only be justified by the the nature and the uses of the items it combines with. That is to say that the polyfunctionnality of <u>daoy</u> is not due to <u>daoy</u> proper, but to the items it combines with. It is therefore necessary to start with the distribution of <u>daoy</u>, and to set out the various types of context where it is to be met.

As a matter of fact, polyfunctionnality raises the question of the possibility to draw limits between lexicon and grammar in Cambodian. The distinction lexicon / grammar is more or less relevant for Indo-european languages. As I'll try to show, *daoy* has its own grammar.

The various constructions with <u>daoy</u> base on the pattern  $\mathbf{X}$  <u>daoy</u>  $\mathbf{Y}$  where X is a predicative relation : Subj. - Pred. - (Obj.) - (Adjunct)<sup>2</sup> which expresses an event ; Y in itself is not part of the event corresponding to X ; *daoy* put Y in relation with the event X

In this study, we will compare as far as possible the constructions involving <u>daoy</u> with similar constructions involving another item.

A. Y become a part of the event

A1 : Pred. in X is not realized by a Verb

(1)	[cəəŋ	kraoy	daoy	cəəŋ	muk]				
	leg	behind	daoy	leg	before				
The hind legs follow the forelegs (proverb)									
(2)	[koon	nih	daoy	dambo	oonmien	nah]			
	son	this	daoy	advices	5	very			
This son complies rigorously with the advice (given to him)									

<sup>&</sup>lt;sup>1</sup> Let's note the existence of a prefixed verb ban + daoy 'let', 'favour'. bandaoy kyal 'go with the wind'

<sup>&</sup>lt;sup>2</sup> Obj and Adjunct are facultative constituents of the prédicative relation.

In (1) daoy means that the movement of the hind legs is directed by the movement of the forelegs (Y). As a proverb (1) means that youngsters must model themselves on old people, or the subordinates on their superiors, etc.

Example (2) is quite similar: 'son' is associated to an event whose nature is defined by the term Y ('advice') introduced by *daoy* : X behaves according to the advice given to him. In (2) *daoy* can be replaced by another item *taam* 'to follow' (optionally followed by *tae* 'only'):

(2a) [koon nih *taam* (*tae*) damboonmien nah] son this to follow restr. advice very His son follows (scrupulously) the advice given to him

The difference between (2) et (2a) lies in the fact that (2), with *daoy*, gives a global assessment of the way the son behaves, whereas *taam (tae)* focuses on the fact that the son takes into account the various pieces of advice given to him according to the circumstances. This interpretation of *taam* (2a) is confirmed by its role in other cases such as (3):

(3) koat tiv taam tək

this

3sg to go taam water

He follows the stream

son

In (3) the moving of the person is defined by the stream of the river ; in other words, the moving of the person varies according to the variation of Y and we will say that there is a '**co-variation**' of X and Y. Co-variation means that the person chooses to match the variation of his moving to that of Y. This implies that he has an autonomy regarding Y. This accounts for the fact that in (2a) the negative form is possible, whereas it is not possible in (2) with *daoy* :

(2b) [ koon nih min taam damboonmien ]

to follow advice

His son does not comply with the advice (given to him)

(2c)\* [koon nih min daoy damboonmien]

son this neg. daoy advice

(2b) means that the son chooses not to comply with the advice given to him : the point is that there is no co-variation of X and Y.

(4) [koat mien luy craən baan cie srəy daoy]

3sg have money a lot that's why girl daoy

He earns a lot of money. That is why the girls hook on him.

In (4) Y is not present, but it can be understood that it stands for the boy involved in the left context, presented as very wealthy. Here again, the event corresponding to X is not explicit: all that is said is that the behaviour of the girls is directed by Y (with all his wealth).

A2. Pred in X is a Verb. Y is an (external) argument of V

(5)	[vie	rəə	?əyvan	min	dəŋ	daoy	?əy	tiv	klah	tee]
	3sg	take away	things	neg	know	daoy	indef.	go	some	part.
He too	ok away a	all his belonging	gs and nobody k	nows wl	hat else.					
(5a)	vie	rəə	?əyvan	daoy	?əy	tiv	klah	tee]		
	3sg	take away	things	daoy	indef	to go	some	part		
	He too	k away his belo	ngings, but appa	rently n	ot only h	nis.				
(6)	[nɨv	sok	sok	tiv	rəək		riəŋ	vie	?aoy	
	to stay	happy	happy	to go	look fo	or	story	3sg	give	
	vie	cee	daoy teaŋ	?aŋ]						
	3sg	insult	daoy all	1sg						

All was fine. But you pushed her to the breaking point, so she insulted you, and me by the way (though I had nothing to do with the matter)

(5a) and (6) focus on an argument (Obj) of the predicative relation and *daoy* matches Y at this place of argument: *daoy* means that, apart from the one item involved, other items (Y) are involved / affected in or by the event with which they have in principle nothing to do. In return, taking those items into account reflects on the interpretation of the event.

A3. Pred is a Verb : Y is an adjunct

(7)	[tŋay	nih	mien	plieŋ	tleak	daoy	kanlae	ŋ]	
	day	dem.	have	rain	fall	daoy	place		
Today,	it is rain	ing in s	ome pla	ces					
(8)	[vie	ni?yiey	7	trəv	daoy	peel	peel	klah	ni?yiey
	3sg	speak		correct	daoy	time	time	some	speak
	trəv	peel	klah	min		trəv		tee]	
	correct	time	some	neg.		correct		part.	

What he says is correct at times. He happens to speak sometimes correctly, sometimes not

(9) [kom ceh tae thaa ?aa riəŋ nəŋ daoy mɔnuh tee] neg. know only say dem. story dem. daoy person part.

You must not talk rubbish. Regarding this story, it depends on the characters.

In (7) - (9), the event corresponding to X which is given as a basic general truth is to be reconsidered according to an element of variation (space in (7), time in (8), person in (9)). With Y, *daoy* introduces an element which makes it necessary to reconsider things in their context and to establish the frame within which this general truth is valid : X depends on where, or when it takes place, and who is involved. The fact that *daoy* Y frames the proposition X comes to introduce cases where the proposition X is not valid, as explicited by the sequence following *daoy* Y in (8).

This negative component introduced by Y regarding the proposition X is quite clear in (10) where *daoy* is followed by the negative particle *tee*:

(10)	- [siəvphɨv	naa	dael	koat	sasee	sot	tae	l?aa	teaŋ?ah]
	book	indef.	Relat.	3sg	write	pure	only	good	all
	- [daoy tee	knom	?aan	?aa	muəy	nuh	?at	kaət	sah]
	daoy part.	1sg	read	dem.	one	dem	neg.	good	at all
- All tł	- All the books he writes are good It depends ! I have read one which is not good at all.								

In (10) Y (*tee*) introduces a negative component which relativizes the positive assertion X.

In order to understand better the role of *daoy* Y in examples (7) - (10), it is worth comparing (11) with

(12) using *taam* which has already been compared with *daoy* (example (2)):

(11) - [kon	koat	phalit	l?aa	teaŋ?ɑh]	- [daoy	tee]
film	3sg	make	good	all	daoy	part.
All the films l	ne makes	are goo	d It de	epends on wh	at films.	

(12) -	[kon	koat	phalit 1?ac	teaŋ?ah]	-	[taam	riəŋ	tee]
	film	3sg	make goo	d all		taam	story	part.

- All the films he makes are good. - It depends on what films (you must judge each case in turn)

In (12) with *taam*, the positive /negative evaluation of the films is given for each film in turn, as is shown by the use of *riaŋ* 'film / story' after *taam* (reminding what has been called the co-variation of X and Y). On the other hand, (11) gives a global evaluation, introducing a negative element in a positive assertion presenting at first a general truth.

Some dictionaries consider *daoy* as a N which can mean (military) rank. Actually, this use of *daoy* can be compared with those which we have just discussed. Within the framework X *daoy* Y where Y is respectively *ponmaan* et *bay* as categorizing X:

(13) [koat nəŋ daoy ponmaan - koat nəŋ daoy bəy]
3sg deict. daoy how much 3sg deict. daoy three
- What is his rank ? He has rank three.

**Synthesis**: The analysis of this first series of examples made it possible to point out the following properties of Y as introduced by *daoy*.

- Y in itself is external to the predicative relation corresponding to X ;

- daoy introduces Y as a determination of X;

- Y becomes part of the event X as a pole of regulation ;

- Taking Y into account determines the mode of validation / actualization of the event X.

Comparing *daoy* and *taam* made it possible to point out that with *taam* there is a co-variation of X and Y, which implies an autonomy of X regarding Y; whereas with *daoy* X has no autonomy regarding Y. This difference between *taam* et *daoy* can get further illustration by the following two series of data :

<i></i>				-			
(14a)	Lvie	tvəə	daoy	cət	?aeŋ]		
	3sg	make	daoy	mine	alone		
He act	as he pl	eases					
(14b)	*[vie	tvəə	taam	cət	?aeŋ]		
	*3sg	make	taam	mind	alone		
(15a)	[vie	tvəə	daoy	cət	vie /	?aeŋ	kluən]
	3sg	make	daoy	mind	3sg	alone	self
He doe	s it as h	e please	S				
(15b)	[vie	tvəə	taam	cət	vie /	?aeŋ	kluən]
	350	make	taam	mind	3sg	alone	self

He acts according to what his heart dictates / to how his feelings come through

In (14) *?aeŋ* means that his heart is taken as an absolute reference, which makes covariation altogether impossible (cf. \**taam*). In (15) the presence of a term corresponding to the subject of "act" (pronoun (*vie* or *klu*ən 'itself") makes it possible to introduce a co-variation, such as marked by *taam*.

(16a) [yəəŋ cam məəl taam sthaanphiep ceak sdaen]

1pl wait look taam situation manifest

We will act according to the situation such as it appears

(16b)	*[yəəŋ	cam	məəl	daoy	sthaan	phiep	ceak	sdaeŋ]		
	*1pl	wait	look	daoy	situatio	on	manife	st		
(17a)	[taam	knom	kлот	min	tvəə	?ancə	ŋ	tee]		
	taam	1sg	1sg	neg.	do	in that	way	part.		
As for	me, I do	n't do it	that way	y						
(17b)	*[daoy	v knom	kлот	min	tvəə	?ancə	ŋ	tee]		
	*daoy	1sg	1sg	neg.	do	in that	way	part.		
(18a)	[knon	ı tvəə	?əy	koat	tvəə	nɨŋ	tvəə	taam	tae	knom]
	1sg	do	indef.	3sg	do	deict.	do	taam	restr.	1sg
	Whatev	ver I do,	he does	it just a	s I do it.					
(18b)	*[knoi	n tvəə	?əy	koat	tvəə	nɨŋ	tvəə	daoy	tae	knom]

1sg do indef. 3sg do deict. do daoy restr. 1sg In (16) – (18) *taam* only is possible in so far as the realization of the event X is defined as integrating the variation of Y : there is a co-variation

B. Y is an **external component** of the event corresponding to X (addition) B1. Y is a Noun : instrument, manner, etc

(19)	[kaaŋie		nih cie		kaaŋie	day]	
	work		this	to be	work	daoy	hand
This w	ork is a	manual	one				
(20)	[nih	cie	ka?sei	?kam	daoy	neaŋk	oal]
	dem	be	agricul	lture	daoy	plough	l
This is	swing	plough a	gricultu	re			

The type of instrument used to perform the activity corresponding to X is again to be found in the following examples :

(21)	[strəy	bamba	av	koon	daoy	tik	dah]				
	womar	n suckle		child	daoy	water	breast				
The w	omen fee	ed their	children	with the	eir milk						
(22)	[kaa	?ap	muk	daoy	camha	ay	tik	mien	prayac	oc dal sbaek]	
	Nom.	clean	face	daoy	steam		water	have	use	to skin	
Cleans	sing the f	face with	h steam	is good f	for the sl	kin					
(23)	[tuuk	nih	daə	daoy	kyal]						
	boat	dem.	drive	daoy	wind						
				ven boat							
This t	ype of ca	se is not	t limited	to those	where `	Y is the	instrum	ent invo	lved in th	ne event X :	
(24)	[koat	tvəə	bon	daoy	cət	creah	thlaa]				
	3sg	do	feast	daoy	mind	clear	transpa	arent			
He act	ts with ge	enerosity	у								
B2. Y	is a verb	) with th	e same s	subject ii	nvolved	in the e	vent X :				
(25)	[vie	tvəə	daoy	baŋkh	am	tee	vie	kmien	L	bamnaaŋ	tvəə
(25)	[vie 3sg		daoy daoy	baŋkh force	am	tee part.	_	kmien not hav		bamnaaŋ desire	tvəə do
(25)	-	tvəə do	•	0	am					5	
(25)	3sg	tvəə do oŋ	daoy	0	lam					5	
	зsg ?ancə	tvəə do oŋ way	daoy tee] part	force		part.	3sg			5	
	зsg ?алса in this	tvəə do oŋ way	daoy tee] part He doesi	force n't feel li	ke actin	part. g this wa	3sg	not hav		desire	
He act	3sg ?aɲcə in this ts under o	tvəə do oŋ way duress. I	daoy tee] part He doesi	force n't feel li	ke actin mien	part. g this wa	3sg ay	not hav	ve	desire	
He act (26)	3sg ?anca in this ts under o [vie	tvəə do ŋ way duress. I ni?yie speak	daoy tee] part He doesi	force n't feel li daoy	ke actin mien	part. g this wa <b>?amna</b>	3sg ay	not hav	ve trəmtra	desire	
He act (26)	3sg ?anca in this ts under o [vie 3sg	tvəə do ŋ way duress. I ni?yie speak	daoy tee] part He doesr y dence	force n't feel li daoy	ke actin mien have	part. g this wa <b>?amna</b> proof	3sg ay	not hav	trəmtra correct	desire	
He act (26) He say	3sg ?anca in this ts under o [vie 3sg ys so on l	tvəə do oŋ way duress. I ni?yie speak hard evi	daoy tee] part He doesr y dence	force h't feel li daoy daoy	ke actin mien have	part. g this wa <b>?amna</b> proof	3sg ay ah?amn	not hav aaŋ	trəmtra correct	desire	

B3. *daoy* and the agent complement (passive)

In the so called passive constructions formed with  $tr \partial v^3$  the agent of the process can either come before the V or be introduced by *daoy*. A regular agent is normally introduced before the V, like *kee* in  $(47)^4$ :

<sup>&</sup>lt;sup>3</sup> About *trov* cf. Paillard & Thach (2010) and Thach (2010)

<sup>&</sup>lt;sup>4</sup> As pointed out by Thach, the agent is not necessarily explicited

(28)	koat	trəv	baan	<u>kee</u>	dən	cən	pii	khae	haəy
	3sg	hit	get	3pl	get rid	go out	two	months	part.
He was	s thrown	out two	months	200					

He was thrown out two months ago

The use of *daoy* to introduce the agent in the passive construction is rather recent. It dates back to the 1944 Constitution, partly adopted from the French / English Constitution. It is mainly to be met in the newspapers, in particular when the use of the passive comes from a French or English translation. Moreover, the two modes of introduction don't have the same interpretation compare (29a) et (29b), (30a) et  $(30b)^5$ :

(29a)	sa?may	saŋkriem	phuum meemut	trəv	baan	kamtəc	daoy
	time	war	village Memut	trəv	get	destroy	daoy
	kroapbaek	?ameri?kaŋ					
	bomb	american					
During	the war what d	lestroyed Memu	t village were American	hombs			

During the war, what destroyed Memut village were American bombs

(29b) * sa?may		saŋkriem		phuum meemut			trəv	baan	kroapbaek
	time	war		village	village Memut			get	bomb
	?ameri?kaŋ	kamta	kamtəc						
	american	nerican destroy							
(30a)	conlməh	trəv	baan	poolih	cap	dak	kuk		
	criminal	trəv	get	police	arrest	put	jail		
The cri	iminal was arres	sted by the	he police	e					
(30b)	*conlməh	trəv	baan	cap	dak	kuk	daoy	poolih	L
	criminal	trəv	get	arrest	put	jail	daoy	police	

According to Thach, the introduction of the agent by *daoy* induces a focus on this agent. On the other hand, when the identity of the agent is of secondary importance, the agent stands before the verb. In (29), the information is not in the first place about the destruction of the village itself but about who is responsible for it (the american bombs, whereas the USA were allied to Cambodia). Conversely, in (30) the important information is the arrest of the criminal, no matter who is responsible for it (('the police', according to its usual function). When the two constructions are possible, a difference can be observed in the interpretation: in (31) with *daoy* the focus is on the (*a priori* unexpected) identity of the kidnappers / backers of the kidnapping, whereas in (32) 'his proper friends'' are merely presented as the agents of the kidnapping :

(31)	[praathien	kromhun	toto	trəv	baan	cap	cumrit	daoy
	president	company	toto	trəv	to get	catch	press	daoy
	mithpheə	robah	kluən					
	friend	prep.	self					
The pr	esident of the To	oto business has	been kic	inapped	by his o	wn friends		
(32)	[praathien	kromhun	toto	trəv	baan	mithpheə	robah	kluən

2)	Lbraannen	KIOIIIIIUII	1010	uəv	Daall	manhiea	TODAII	KIUƏII
	president	company	toto	trəv	to get	friend	prep.	self
	cap	cumrit						
	catch	press						

The president of the Toto business has been kidnapped by his own friends

These constraints about what the agent stands for when introduced by *daoy* must be considered according to what we have called in A. the original exteriority of Y, meaning that at first Y has nothing to do with the event X (in other words, is not the agent of the process). Its relation with the

<sup>&</sup>lt;sup>5</sup> Examples (29) – (32) are borrowed from Thach (2010)

process comes secondarily, and comes to be interpreted as an agent within this relation. Thus the unexpected, shocking, outstanding character often taken by Y.

In short, let alone the case of passive sentences translated from French or English, we argue that the construction *daoy* Y does not stand for the agent complement. Moreover, in such examples as (32), where *trav*, a passive marker, is absent, the term introduced by *daoy* is not interpreted as the agent of the process, but as a person who had an influence on how the event happened<sup>6</sup>:

(33)	saara?montio	ciet	dael	kaasaaŋ	daoy	look x cie	?aakie
	national muse	um	relat.	Build	daoy	M. X be	building
	samkhan	muəy	niv	PP			
	important	one	in	PP			

« The National museum which was built thanks to M. X is one of the most important buildings of Phnom Penh »

B4. Other cases

We now present two other series of data where Y is in close relation with the event X

1. Alternative between *daoy* and *taam*. In this series of data, *trav* is to be met again, but as a marker of conformity<sup>7</sup>.

(34a)	cai?aəŋ m	əəl coh	yəəŋ	caec	nih	trəv	daoy	juttetl	noa	haəy
	2sg loc	k part	. 1SG	share	dem.	trəv	daoy	probity	1	part
Look,	the sharing I	made is fa	nir							
(34b)	cai?aəŋ m	əəl coh	yəəŋ	caec	nih	trəv	taam	juttetl	noa	haəy
	2sg lo	ok part	. 1SG	share	dem.	trəv	taam	probity	1	part
Look,	Look, the sharing I made is fair									
(34ç)	cacaak	kat	caec	nih	mən	trəv	taam	cbap	knoŋ	kaa
	wolf	cut	share	dem.	neg.	trəv	taam	law	in	matter
	cool hu	n knie		tee						
	enter par	1		part.	•		.1			

The sharing made by the Wolf is not in accordance with the law on the common investments.

The interpretation differs in that with *taam*, the locutor claims he acts in accordance with the rules governing the sharing. Just as in examples (2) and (16) - (18) there is a co-variation: the subject is autonomous meaning that he is free to keep to the rules or not. This is confirmed by the possibility of (34c), where the Wolf in charge of the sharing is presented as having failed to respect the rules. Conversely, with *daoy* Y is a term in an external position to the process: integrating him to the process means that the sharing was made in accordance with the rules (it is a global assessment). In (34c) *daoy* is not possible.

<sup>&</sup>lt;sup>6</sup> Other examples without *trav* which show that the use of *daoy* to introduce an agent does not imply the presence of de *trav* 

(a)	[vide?oo	klip	nih	thaat	daoy	look	so?ciet]
	vidéo	clip	dem	realize	daoy	Sir	Socheat

This video clip is realized by Mr. Socheat

<sup>(</sup>b)[sontea?rea?ka?thaanihniŋtlaeŋdaoylooknieyɔək]speechdeictfuturereaddaoySirchairman

The speech will be delivered by the Chairman

On *trav* and the passive, cf. also Hayman (2011 : 286 - 292).

<sup>&</sup>lt;sup>7</sup> Examples borrowed from Paillard & Thach (2010).

(35a) kpom tvəə kaakhamprənpraen robah knom trəv daoy 1SG daov firmness of 1SG do trəv I succeeded (I made the right answer) thanks to my hard work (35b) \* knom tvəə trəv taam kaakhamprəŋpraen robah knom firmness **1**SG do trəv taam of 1**S**G In (35) the sentence with *daoy* is the only possible one: this can be explained by the fact that the hard work (as a pole of reference) is preparatory and independant from the exam.; working steadily is what accounts for the success. In examples (36) and (37) the interpretation is quite different: with taam (36) there is a co-variation of the dance and the rhythm, whereas with daoy (37) Y relativizes the fact that he keeps up the rhythm: it may be the case for one rhythm, and not for another (cf. the above examples (7) - (10)).koat (36) roam trəv taam convak l?aa nah

3SGdancetrəvtaamrhythmgoodveryHe dances in accordance with the rythm(37)koatroamtrəvdaoycaŋvak

3sG dance trav daoy rhythm

He dances in accordance with some of the rhythms, but not with others

# B5. About prakap daoy<sup>8</sup>

*prakap* is a prefixed verb formed with the prefix *pra*- and the verb *kap* which means: "to be in accordance with one's essence"<sup>9</sup>. The prefix *pra*- introduces an additional argument interacting with the argument of the basic verb ; in the present case, this argument is introduced by *daoy* which makes it an external term. This accounts for the interpretation of *prakap daoy* as "full of", "overflowing": the N in the subject position gets a new identity through Y :

(38)	[koat	baan	traala	ıp	tiv	dal	pratee	h	koat	vin
	3sg	baan	come l	back	go	arrive	country	y	3sg	back
	praka	ap	daoy	so?vat	the?ph	iep]				
	praka	ap	daoy	securi	ty					
He we	nt back 1	to his co	ountry sa	ife and se	ound.					
(39)	[?aam	eerik	nɨŋ	sa?ha`	?kum	?əərop	)	cumru	յր	kaasəəp
	U.S.		and	union		europe		insist		investigation
	?aŋke	εt	ləə	khietk	am	nih	praka	ap	daoy	damlaaphiep]
	investi	gation	on	murde	r	dem	praka	ap	daoy	transparency

The United States and the European Union intervened in order to make this murder investigated quite openly.

(40)	[kaaŋie nih cie		kaanie	e prakaap daoy	krəəhthr	ak klaŋ	nah]	
	work	dem	be	work	prakaap daoy	danger	hard	very

This work is a work that can be deemed dangerous

In (38) the conditions of his return are presented in accordance with the usual representation of what security means. In (39) the USA and the EU show their determination to have the case investigated quite openly (= to be in accordance with what open means, as a notion defined independently from that case in particular). In (40), the work belongs to the kind of work listed as dangerous (the meaning of dangerous coming under a proper autonomous definition).

<sup>&</sup>lt;sup>8</sup> It's worth noting that *prakap daoy* gives rise to a specific entry in the Buddhist Institute dictionary.

<sup>&</sup>lt;sup>9</sup> Cf. kap tnam 'effective medicine', kruəsaa kap 'family living in harmony'.

The verb poo pin 'overflow' (lit. poo 'over abundance' + pin 'be full') presents a semantic value comparable to prakaap :

(41)	monuh	l	nih	poo p <b>i</b> j	1	tiv	daoy	?amnuet			
	person		dem.	poo p <del>i</del> r	1	go	daoy	vanity			
This in	This individual is a typical example of vanity, incarnates what vanity means										
(42)	[damnaə		nih	cie	damna	aə	dael	poo pɨŋ			
	travel		dem	be	travel		relat.	poo pɨŋ			
	daoy	krəəht	nak	bamph	not						
	daoy	danger		highly							
This tra	This travel is part of the highly dangerous travels type										

This travel is part of the highly dangerous travels type.

#### C. Adverbials : *daoy* + Y is a specification of the event X

daoy is part of a huge number of expressions (several hundred) which can be characterized as'adverbials' <sup>10</sup>: in this case, the sequence corresponding to Y comes as an assessment on the conditions in which the event corresponding to X is realized. In order to understand better the specificity of the semantic value of *daoy*, let us compare thoses uses with an another type of adverbials formed with yaaŋ 'manner'. We distinguish three cases:

- *daoy* and *yaan* are both possible with differing interpretations ;
- only *yaaŋ* is possible ;
- only daoy is possible. -

A general difference between daoy et yaan must be pointed out: whereas with daoy Y presents various realizations, with yaan Y is usually a term naming a property.

C1. *daoy* et yaaŋ are both possible

(43a)	[koat	tvəəka	a	daoy	yəək	cət	tuk	dak]		
	3sg	work		daoy	take	mind	let	put		
He real	He really takes his job seriously									
(43b)	[koat	tvəəka	a	yaaŋ	yəək	cət	tuk	dak]		
	3sg	work		yaaŋ	take	mind	let	put		
He wor	rks cons	cientiou	sly							
(44a)	[koat	baan	bat		muk	pii	səlləp	a?	daoy	?aatkɑmbaŋ]
	3sg	baan	disapp	ear	face	from	art		daoy	mystery
Why h	e vanish	ed from	the art v	world is	a myste	ry				
(44b)	[koat	baan	bat		muk	pii	səlləp	a?	yaaŋ	?aatkambaŋ]
	3sg	baan	disapp	ear	face	from	art		yaaŋ	mystery
He my	steriousl	y disapp	peared fi	rom the	art world	d				
(45a)	[koat	niv	daoy	lumba	ak]11					

<sup>10</sup> This corresponds to what the Headley dictionary calls "particle"

<sup>&</sup>lt;sup>11</sup> For want of space, we will not broach sharper distinctions: *pi ?bakk* just as *lumbaak* means 'difficult' : it can be used with daoy but hardly with taam. Actually, pi ?bakk comes under a representation (which is confirmed by the combination with *cət* 'heart' :'be unhappy'). On the other hand, *lumbaak* corresponds to a physical pain.

	3sg	live	loc	daoy	difficult						
His life	His life is synonymous of difficulty										
(45b)	[koat	ruəh	niv	yaaŋ	lumbaak]						
	3sg	live	loc	yaaŋ	difficult						
He lives with difficulty											
(46a)	[koat	ni?yiey	y	daoy	sruəl]						
	3sg	speak		daoy	easy						
He spea	aks in su	ich a wa	y as to a	void any	y conflict						
(46b)	[koat	ni?yiey	y	yaaŋ	sruəl]						
	3sg	speak		yaaŋ	easy						

He speaks easily, with much fluency

The difference of interpretation between *daoy* Y and *yaaŋ* is comparable to that described above between *daoy* and *taam*. In the case of *yaaŋ* Y, what is at stake is the specification of the mode of validation of the process expressed by the verb (in relation to the fact that with *yaaŋ*, Y is most of the time a property). *yaaŋ* Y is part of the predicative relation. In the case of *daoy*, Y comes as a global categorization of the event X, in accordance with its original exteriority

As in the cases where *daoy* is in competition with *taam*, the use of the negation is limited with *daoy* but not with *yaaŋ* :

[kroan c<sup>h</sup>ii (47) tae koat t<sup>h</sup>aa kbaal ?at tiv salaa yaaŋ prap sufficient tell 3sg sick head neg school yaan restr. say to go sruəl] easv

I just have to say to my mother that I have a headache and I don't have to go to school (a child boasting to his chums)

???(48) [kroan c<sup>h</sup>ii koat t<sup>h</sup>aa kbaal ?at tiv salaa daoy tae prap sufficient sick school daoy tell head restr. 3sg say neg to go sruəl]

easy

However if *baan* (meaning succeed) is added, there is no more constraint on the use of *daoy* : neg.+V is interpreted as what is aimed at by the subject.

c<sup>h</sup>ii kbaal ?at (48a) [kroan t<sup>h</sup>aa tiv salaa baan tae prap koat sufficient restr. tell 3sg sick head neg school get say to go daoy sruəl] daoy easy

I just have to say to my mother that I have a headache, and permission for not going to school is obtained easily

C2. Only yaaŋ is possible

(49)	[koat	riəpcam	pteah	yaaŋ	s?aat]			
	3sg	prepare	house	yaaŋ	nice			
He nic	ely lays	out his house						
(50)	[krom	hun nih	baan	riik	luutloah	yaaŋ	chap	rɔhah

	compa	ny	dem	baan	thrive		progre	SS	yaaŋ	quick	quick
	knoŋ	royea	2	peel	pram	chnam	1]				
	in	duratio		time	five	years	-				
This c	ompany	has rapi	dly imp	roved du	ring 5 y	ears					
(51)	[koat	baan	tətuəl	cookca	əy yaaŋ	samba	əm	knong	j pi?phu	ıp	səlləpa?]
	3sg	baan	get	victory	yaaŋ	big		in	world		art
He had	d spectae	cular suc	cess in t	he art w	orld						
(52)	[puək	vie	baan	baan prayut		knie	yaaŋ	saaha	saahaav]		
	group	3sg	get	get fight		recipr.	yaaŋ	cruel	cruel		
They f	fought cr	uelly or	ne anothe	er.							
(53)	[kme	εŋ	srəy		mneal	ĸ	trəv	kee	viey	yaaŋ	damnam]
	child		daught	er	one		trəv	3sg	hit	yaaŋ	harsh
U	was hars	2									
	In those five examples, Y is a property which specifies the mode of validation of the process. What is at stake is a determination <b>inner to</b> the predicative relation.										
	nly <i>daoy</i>				er to the	predica	live lei	ulon.			
(54)	[koat]	-	riəŋ	nih	daov	ceɛta?	naa]				
	- 3sg	faire	histoir		daoy	purpos					
He did	that on				uuoj	puipos	•				
(56)		ı caŋ		y daoy	laek]						
. ,	1sg	want	•	daoy							
I'd like	e to talk	of that s	eparatel	у.	-						
(57)	[koat	ni?yie	y daoy	praya	ol	koat	?at	hien	ni?yie	y traŋ	tee]
	3sg		daoy			3sg	neg.	dare	speak	straigh	it tee
-	ys that in		-			-	-				
(58)	•	•	oorup	-	1	knom]	J				
With r	daoy ny best 1	regard egards (		from	otter)	1sg					
						e N star	nd for a	judgeme	ent, a cha	aracteriz	ation or else an
	ment abo							, 0	,		
D. Va	rious ex	nressioi	าร								
	We now give, not commented, a series of data illustrating other uses of daoy.										
(59)	-								2005.		
(5)	have day sometimes										
	From time to time, at times, sometimes										

		,									
(60)	[kɲom	trəv	tae	tiv	daoy	khaan	l	min	baan]		
	1sg	must	restr.	go	daoy	fail		neg.	get		
I must	go without fail			-				-	-		
(61)	[knom	min	tvəə	?vəy	daoy	kmien	1	muull	naet	nuh	tee]
	1sg	neg.	do	indef.	daoy	not ha	ve	reason	l	dem	part
I have	I have never done anything for no reason										
(62)	[kom	ni?yie	ey	daoy	kmien	L	?amn	ah?amr	naaŋ	doocn	eh]
	neg.mod.	speak		daoy	not hav	ve	proof			like th	at
Don't	speak like that w	vithout e	vidence								
(63)	[knom	rien	mukv	iccie	nih	daoy	min	dəŋ	thaa	?a?na	kut

1sglearnsubjectdemdaoyneg.knowsayfuturekpomnɨŋtvəəkaaŋie ?əytee]

1sg nin do work indef. part

I learn this subject without knowing what job I'll take in the future

(64)	[koat	ni?yiey	daoy	?at	dəŋ	thaa	mien	neak	luəc	sdap	koat	tee]
	3sg	speak	daoy	neg.	know	say	have	person	steal	listen	3sg	tee
He speaks unaware of eavesdroppers												

lumniv (65) [poplroat kmae noam knie caak cən pii tii citizen khmer amener ensemble quitter sortir de endroit habitat daoy klaac sankriem kaət laəŋ] mien daoy craindre avoir guerre se produire monter

All d Kl i his check i h c c c cd

All the Khmer inhabitants left their houses for fear of the war

daoy can also take part in discourse markers :

(66) daoy laek 'on the other hand, in addition'

(67)	[daoy	haet	nih	kŋom	soom	?a?nu?ɲaat	cumriep	look	thaa]
a	•		•	•		permission	inform	Sir	say
<b>Consequently</b> , let me inform you that									
$\langle c o \rangle$	. 1				1	1			

(68) tuəh yaaŋ naa kaa daoy even way indef. part. Daoy nevertheless, although

E. daoy in complex sentences: X and Y are propositions.

# E1. kaa daoy

*daoy* preceded by the particle *kaa* is a specific case since it is postposed to the sequence corresponding to Y. The particle *kaa* (Thach, 2010) means a negative assessment of the selected value, without calling into question the selection of this value<sup>12</sup>. The sentences with *kaa daoy* have a concessive value, meaning that Y is not the impediment it could have been to the validation of X (here the principal proposition). In this construction the exteriority of Y (a major characteristic of *daoy*) is interpreted through the transgression of the inference scheme.

- In some cases, the proposition Y *kaa daoy* is at the beginning of the sentence. In this case, Y is already present in the left context :

(69)	[tbət		vie	vie ?aakrak		kaa daoy		tae	vie	niv	mien	
	even t	even though 3sg		bad		kaa-daoy		only	3sg	loc.	have	
	cət	l?aa	klah	dae]								
	heart	good	some	also								
Even i	Even if he's bad, he is good hearted (at times)											
(70)	[tvəy	tbət	tae	koat	baan	dəŋ	thaa	riəŋ	nih	nɨŋ	tiv	cie
	althou	gh	restr.	3sg	get	know	say	story	dem	dem.	go	be
	doocneh		kaa da	aoy	tae	koat	kmien	l	cumra	əəh	pseɛŋ	tee]

<sup>&</sup>lt;sup>12</sup> For instance, to the suggestion to go to the movie, the locutor answers tiv (to go') kaa (part.) tiv ('to go') meaning that he comes round to this suggestion, even though it does not suit him *a priori*.

that way kaa daoy restr. 3sg not have choice other part Even though he knows it's not going to happen that way, he has no choice

(71)	[tlay		ponman		kaa daoy		kaa	knom	təən	vie]	
	expens	ive	how m	uch	kaa da	loy	kaa	1s <b>g</b>	buy	3sg	
Howev	ver exper	nsive it l	be, I'm g	oing to	buy it						
(72)	[koat	tvəə	?akrał	k yaaŋ	naa	kaa da	aoy	kaa	kŋom	niv	tae
	2	da	had		in daf	land de			1.~~	ators	o 1

- 3sg do bad way indef. kaa daoy part. 1sg stay only
  - sralan koat dae]

love 3sg also

Whatever the bad things he can do, I still love him

In the two first examples, the sequence with *daoy* is introduced by a subordinating word with a concessive value *(tvəy) tbət* meaning that whatever the pertinence of Y, it does not affect the assertion of X. The concessive structure is to be found in examples (71) and (72): as in (71) the high price which could have prevented from buying it is after all not taken into account in the decision to buy it. - The proposition Y *kaa daoy* is postposed.

Example (73) also presents the subordinating word and the way it works is the same, but Y is not present in the left context. It must be noted that in this case, it is possible to remove *kaa daoy*, the difference being that with *kaa daoy* the fact that Y is not pertinent is pointed out.

(73)	[kɲom	cat		tuk	koat	cie viirea		•	bo?rah
	lsg	conside	er	leave	3sg	be	courage	eous	man
	tvəy tbət	tae	koat	cie	cun	baarət	eeh	kaa <b>da</b>	oy]
	although	only	3sg	be	person	strange	r	kaa-da	oy

I still consider him a hero, even though he is a stranger

In the example below, we have two occurrences of *kaa daoy*: we consider "men" on the one hand, "women" on the other hand to assert that being man or woman is, contrary to what one could think, of no consequence as regards the property "be human beings". An opposition is at first introduced and then taken as meaningless, since neither men nor women except the property "be human beings".

(74)[proh kaa daoy srəv kaa daov sot tae cie monuh dooc knie] man kaa-daoy woman kaa daoy pure only be human as together Be they men or women, they are human beings, the ones just as the others.

In (75) *kaa daoy* is associated to *soombəy* 'even' which means that *a priori* the children are not part of the set of those who are to be under protection (the children are in an external position to this set). The presence of *daoy* reinforces this exteriority of the children regarding the property in question, and reinforces consequently the generalization of the the property as ruling any human being<sup>13</sup>.

(75)	[neaknaa		kaa	trəv	təətuəl	kaa kaapie	dae	soombəy
	indef.		kaa	must	receive	protection	also	even
	tae	ko?ma	aa	kaa d	aoy]			
	only	child		kaa-d	aoy			

Everybody (kaa : which is not evident) must have a protection, even the children

E2. *daoy* in complex sentences

<sup>&</sup>lt;sup>13</sup> Note that *kaa daoy* is optional in this sentence

We now give a series of data illustrating the place and function of daoy in the formation of various subordinating markers. Let's insist on the fact that daoy proper is not a subordinating word. In these examples, based on the pattern X daoy Y, Y is a proposition working as the framework for the interpretation of the proposition X. Whatever the various interpretations, these examples have in common the fact that the proposition daoy Y introduces an event or a speech establishing or restricting the interpretation of the proposition X.

(76) [vie min baan tiv bah cnaot daoy haet thaa plien klang nah] rain hard 3sg neg get go vote daov reason say very He could not go voting, because it was raining hard (Khin, 2002 : 554)<sup>14</sup>

(77)khum min bancii cməəh con ſsmiən baan bət kraoy secretary village neg. proclam list name end end get saalaa khum tee daoy sam?aan poolroat niv thaa min ceh ?aksaa] loc hall tee daoy assert citizen neg. know letter local sav

The secretary of the town council has not posted up the list on the town hall, putting forward the pretext that the inhabitants cannot read.

- [knom saphay (treek haa / khəŋ / pi?baak cət) (78)nah daov ban məək happy (leased/ furious /unhappy) old brother 1sg very daoy come leen pteah knom] house 1sg play I'm happy (pleased, furious, unhappy) that you came to see me.
- (79) [daoy kluən cah peek koat kaa samrac cət min bantaa daoy self old too 3sg kaa decide continue neg. kaanie robah koat] work of 3sg

Since he's too old, he decided to stop working

(80)[vie min proom tiv saalaa daoy leeh thaa kdav kluən] vəək 3sg nég. accept go school daoy take pretext say hot self He doesn't want to go to school, putting forward he has fever.

# F. daoy and daoy saa

The item *saa* means 'essence, quintessence' (Headley). We argue that *saa* qualifies Y in its relation to X : Y is presented as essential / crucial regarding the interpretation of X. Comparing the same sequence with *daoy* on the one hand, *daoy saa* on the other hand gives a good illustration :

kmae daoy saa sankriem] (81a) [kpom cəp pii srok go out from country khmer daoy saa 1sg war I left Cambodia because of the war (81b) [knom cən srok kmae daoy sankriem] pii country khmer daoy 1sg go out from war I left Cambodia because of the war

In (81a) *daoy saa* presents the war as the sole reason for leaving Cambodia, whereas in (81b) the war is presented as a reason for leaving Cambodia, but not excluding other reasons.

<sup>&</sup>lt;sup>14</sup> If the order of the propositions be changed, kaa must be introduced in the principal proposition after the subject.

#### F1. Only daoy saa is possible

daoy saa has intra-and inter-propositionnal uses									
(82)	[daoy	saa	riəŋ	sneeha	aa A.	pralar	)		tleak](Hayman)
	daoy s	saa	story	love	Α.	to sit a	an exan	n	fall
It's the	failure	of a love	e affair t	hat made	e A. fail	in him e	exam		
(83)	[vie ruəh		daoy saa		srəy]				
	3sg live daoy-		daoy-s	aa	womai	1			
He lives thanks to women.									
(84)	[kɲom	n som	daoy s	saa	laan	ke	tiv	psaa]	
	1sg ask daoy saa			car	3sg	go	market		
I went	to the m	narket ta	king adv	antage (	of some	one's car			
(85)	[koat	ruəh	daoy s	saa	kee	cəncəi	m]		
	3sg	live	daoy s	aa	3sg	feed			
He liv	es depen	ding on	somedy	(he live	s thanks	s to some	ebody w	ho feeds	him).
(86)	[vie	lii	daoy s	saa	kee]				
	3sg	listen	daoy s	saa	3sg				
He kn	He knows that through the public rumour.								

# F2. Comparison of *daoy* and *daoy* saa

(87a) [vie tvəəkaa daoy saa kee baŋkham]									
3sg work daoy-saa 3sg force									
He works because he is forced to (cause)									
(87b) [vie tvəəkaa daoy kee baŋkham aoy tvəə]									
3sg travailler daoy 3sg force give do									
He works under duress (work condition).									
(88a) [vie slap daoy saa kee samlap]									
3sg die daoy saa 3sg kill									
He died because he was killed									
(88b) [vie slap daoy kee samlap min mɛɛn daoy kyal kɔɔ tee]									
3sg die daoy 3sg. kill neg true daoy syncope part									
He was killed by somebody, and not struck dead by a syncope (the way he died).									
(89) [knom min tvəə samlaa daoy saa kmeen kmeen kmien slaapp	orie]								
1sg neg. make soup daoy saa child child not have spoon									
I didn't prepare a soup, because the children had no spoon									
(90) [daoy kmeɛŋ kmeɛŋ kmien slaapprie knom təŋ 10]									
daoy child child not have spoon 1sg acheter 10									
Since the children have no spoon, I bought ten.									

In these three examples where *daoy* and *daoy* saa are both possible, the interpretation differs : in (87a), (88a) and (89) with *daoy* saa the proposition Y shows the cause of Y, whereas with (87b), (88b) and (90) with *daoy* Y specifies the conditions in which X is actualized : in (87b) Y defines the conditions in wich the work is done : the work is forced ; in (88b), Y defines the conditions of his death and in (90) Y points out the circumstances of the buying of the spoons was managed. In this respect, this use of *daoy* is similar to what we have called its adverbial uses.

# **Conclusion.**

In this study we have tried to make out the semantic identity of *daoy* through and beyond the very

wide range of its uses. Within the pattern X daoy Y, daoy means that the event corresponding to X gets determinations from an external term Y (unit, syntagm, proposition) which is taken into account only through its relation to X: Y is actualized within this relation and, in accordance with its semantic value, defines the interpretation of X. The polyfunctionnality attributed to daoy depends mostly on the properties and the semantic value of Y.

The study of the various uses of *daoy* shows that it does come through the whole grammar or the Khmer language and that it plays a central role in the construction of sentences. But the various grammars at hand deal with it but incidentally.

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#### **Abréviations :**

1SG	1 person singular
2SG	2 person singular
3SG	3 person singular
1PL	1person plural
3PL	3person plural
DEICT	deictic
DEM	demonstrative
INDEF	indefinit
NEG	negation
PART	particle
RESTR	restriction